#### **General Rules**

- · Contestants must strictly follow the rules & regulations before auditioning or participating.
- Organizers are not responsible for non-compliance.
- No disputes or discussions will be entertained regarding rules.
- Registration will close early if the maximum entries are reached before the deadline.
- Registration fees once paid are non-refundable.
- Contestants may register in more than one category.
- Event entry & award ceremony passes will depend on the venue capacity.

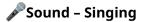
### **Registration & Payment**

- Registration Fee + Gateway Charges must be paid in INR only.
- Payment receipt (sent to your email) must be shown at the venue to collect entry passes.
- Even if you register and pay but do not participate, certificates & awards will **not** be provided.

## **Queries & Communication**

- All official queries must be asked in the WhatsApp group.
- Registered participants will be added and guided with instructions.
- Rule violators will be disqualified and fees will not be refunded.

# **Contest Categories**



- Songs in any Indian language (Tamil preferred).
- Raw & plain voice only (Shruthi box allowed).
- No karaoke, backing tracks, or background vocals.
- Focus: Pitch, clarity, expression & presentation.
- Time limit: 2-3 minutes.

# Stage – VJying (Anchoring / Hosting)

- Live anchoring, hosting, news-style reading, or audience interaction.
- Judged on:
- Voice clarity & modulation

- Stage presence & timing
- · Fluency & audience engagement
- · Language: Tamil / English / bilingual.
- Time limit: 2-3 minutes.
- No vulgar, offensive, or political content allowed.
- Cue cards / notes may be used, but reading should not dominate.

#### Strength - Fitness

- Showcase strength, stamina, and fitness routines.
- Own props / gear must be arranged by contestants.
- Unsafe or restricted moves lead to disqualification.
- Judged on:
- Power & endurance
- Stage confidence & control
- Creativity in presentation
- Time limit: 2-3 minutes.

## **Judging & Scoring**

- Score distribution:
- Judges 60%
- Audience 20%
- Referrals 20%
- Judging is based on:
- Skill & Performance Quality
- Presentation & Stage Confidence
- Entertainment / Engagement Value
- Each contestant is evaluated individually.
- Finalists must prepare 5-6 performances for the finals.
- Judges' decisions are final & binding. No appeals allowed.

## **Video Submissions (For Shortlisting)**

- Submit unedited horizontal MP4 videos with clear sound, proper lighting & neat background.
- For Stage (VJying/Singing), you may record a mock anchoring or singing performance.
- Post your video on Instagram & tag the official account for selection.
- Videos play a major role in top contestant selection.
- Required submissions:
- Video Introduction
- Talent Video 1 (max 2 minutes)
- Talent Video 2 (max 2 minutes)

### **Awards & Certificates**

- All shortlisted contestants are invited to the Awards Function.
- · No online eliminations.
- Printed certificates will be given only to those who attend the Awards & confirm presence.
- Online-only participants can arrange courier at their own cost (Swiggy, courier service, etc. organizers not responsible).
- Awards will be presented in random order on stage no specific requests.

### **Additional Notes**

- Extra prize categories may be introduced at organizers' discretion.
- Feedback or score sheets will not be shared only winners announced.
- Performance time limit: **2 minutes recommended**, **3 minutes maximum**. Longer acts may face disqualification.
- Medley / special performances must stick to original plan or scale no retakes allowed.
- Official photos & videos will be posted on official channels. Personal distribution will not be done.
- Organizers reserve the right to use participant videos for promotion.